14-22 OCT 2023

Hastings Storytelling Festival

Billy Childish =

Tasneem

Abdur-Rashid

Jordan Stephens

Bev Lee Harling

Children's Day

& more

FREE Events for Under-10s

STORIES FOR ADULTS & **CHILDREN**

over







hastingsstoryfest.org.uk







Welcome to Hastings Storytelling Festival 2023

his year's theme of DISCOVER has been initiated by our patron Lauren Child.

> To start the festival on Saturday 14 October we welcome Jordan Stephens (of Rizzle Kicks and now passionate writer and campaigner) together with illustrator Beth Suzanna.

Later in the week, discover British Bengali author

Tasneem Abdur-

Rashid at The Nest. Authors will

be working in schools as our Storytellers-in-Residence sharing their stories with many more children, including Zanib Mian (Planet Omar), Kate Pankhurst

(Fantastically Great Women series) and

Emma Norrey (short-listed for the Diverse Book Awards). The Poetry Takeaway will also serve up personalised, quality poetry for teachers: performed and wrapped to takeaway.

> We are very excited to welcome to Hastings the Little Angel Theatre with their story of Wow Said the Owl for public audiences at Sandown School. Out of

the Bag Theatre has a new show at the Mini Playhouse. Thomas Taylor returns with his latest story set in

Eerie-on-Sea.

We invite adults to enjoy stories too, with locally acclaimed Bev Lee

Harling's *Ploughing the Salt*

Sea with a newly commissioned

song and workshop; Phil Okwedy, arrives from Cardiff to weave

myths, songs, folktales, and legends from the African diaspora; and everybody's favourite clown-

priestess Lucy Hopkins brings her show Dark Mother from the Soho Theatre.

Our headline show brings **Billy Childish** and the Chatham Singers back to Hastings with quirky stories, discussion and music. Billy has designed a tote bag for the festival. Don't miss him at White Rock Theatre on Saturday

Discover a new commission from local digital artists **Zeroh** who are developing activities in Broomgrove based on the patterns of moth wings to create an 'Eclipse of Moths'.

Our popular Children's Day returns on Sunday 22 October. This really has become the festival for

children in the town with the very best national street theatre. puppets and parade.

Think chaos – with

acrobatics tumbling from enormous skirts, swan pedalos 'in love', and the Moomins. Notting Hill Carnival also comes to town with workshops to help prepare for the children's carnival. Dress up and join us.

Over the last year Hastings Storytelling Festival has forged a dynamic network in partnership with Adverse Camber and the East Anglian Storytelling Festival and our collaboration with these other producers is facilitating the exchange of new ideas and new commissions.

Thanks to our funders, supporters and patrons for their support.

hastingsstoryfest.org.uk

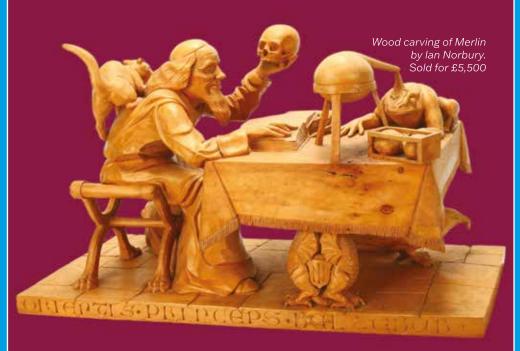
#hsf2023 PROGRAMME SUBJECT TO CHANGE



21 October.

Burstow & Hewett

AUCTIONEERS & VALUERS



Selling items from the past with stories that last!

Specialist LIVE auctions held weekly at our Battle auction rooms.

www.burstowandhewett.co.uk

SATURDAY 14 OCTOBER JORDAN STEPHENS & BETH SUZANNA: THE MISSING PIECE

A heart-warming, fresh and original story about family and friendship.

Sunny loves jigsaw puzzles – the bigger the better. When she completes one, she gets a warm, happy honeybee buzz. One day, her Gran gives her a **one-thousand-piece** puzzle. Piece after piece, all by herself, she puts together the picture, until... **disaster**! The final piece is missing.



Jordan Stephens is a writer and performer best known for being one-half of the pop duo Rizzle Kicks, achieving fame at only 19. Jordan is now a writer, performer and

campaigner. He's also passionate about books and reading. *The Missing Piece* is his first picture book.



Beth Suzanna is a
Bristol-based illustrator
and designer. An
advocate for diverse
representation, and
often commenting on
recurrent issues in

society. Beth was shortlisted for the Waterstones Children's Book Prize for her debut picture book, *The Missing Piece*, alongside author Jordan Stephens, and was an artist in residence at the Hay Festival in 2023.



11am
Hastings Library
3 Claremont
TN34 1HE
FREE
(Limited space –
arrive early)





SUNDAY 15 OCTOBER BEV LEE HARLING: PLOUGHING THE SALT SEA

Ploughing the Salt Sea represents a culmination of Bev Lee Harling's research into her unspoken family history. She tells of a great uncle lost at sea; a dastardly grandfather running amok with the law; a great great grandmother, proprietor of several net huts down on Rock-a-Nore; the decline in her own mother's health. She shares precious memories, real and imagined.

Hastings Storytelling Festival has commissioned a new song for this performance, and two Ganseys (fishing jumpers).

Participate in a Ganseys workshop at Hastings Museum with Bev Lee Harling. Bring your favourite sweater and take the opportunity to explore more about your family lineage.



Workshop: 11am-1pm
The Durbar Hall
Hastings Museum & Art Gallery TN34 1ET
FREE (Limited space – please arrive early)

Performance: 7.30pm

East Hastings Sea Angling Association

The Stade TN34 3FJ £10 – booking advised

Book online: hastingsstoryfest.org.uk







The Tandoori Ghor Indian restaurant and takeaway with free home delivery serving Hastings and St Leonards. Our team of highly skilled chefs use only the finest ingredients, purchasing fresh spices which are painstakingly ground and mixed by hand, ensuring excellent quality. We cater for all types of functions including birthdays, weddings, anniversaries and corporate events, please book in advance so we can make the occasion extra special. We look forward to welcoming you to your table at The Tandoori Ghor.

MONDAY 16 OCTOBER PHIL OKWEDY: THE GODS ARE ALL HERE





Sparked by the discovery of a series of letters from his father in Nigeria to his mother in Wales, *The Gods Are All Here* is a moving, funny and warm-hearted, oneman performance from first-class storyteller, Phil Okwedy.

As part of Black History Month, this captivating storytelling show skilfully weaves myth, song, folktales and legends of the African diaspora with an astonishing personal story that uncovers Phil's experiences growing up as a child of dual heritage in 1960s & '70s Wales.

Charting the time of life when children are said to view their parents as gods, but never having actually lived with them, Phil considers if his parents were the gods he had imagined them to be...

Exploring equality, freedom, racism, family and growing up without your birth parents, in an enthralling performance, you'll discover *The Gods Are All Here* is both timeless and very much a story of now!

7pm

Sussex Hall, White Rock Theatre TN34 1JX

Tickets: £5

Suitable for 12+

Content includes some discriminatory language

Book online: hastingsstoryfest.org.uk





18 Hours is driven by a passion for fostering global understanding through education and events

www.18hours.org.uk

TUESDAY 17 OCTOBER LITTLE ANGEL THEATRE: WOW! SAID THE OWL





Explore the wonderful world of colours with a curious little owl, who is determined to stay awake and see what day light brings.

WOW! Said the Owl, the acclaimed children's book by award winning author, Tim Hopgood, is brought to life through a blend of beautiful storytelling, puppetry, and music.

"[A] cracking adaptation of
Tim Hopgood's picture book... [and a]
warm and sparky show... As director
Joy Haynes' production progresses, the
set is flooded with colour, as the little
owl discovers the bright-hued joys of
the daytime."

THE GUARDIAN

4.30pm
Sandown School, The Ridge TN34 2AA
FREE – Limited space – please arrive early



WEDNESDAY 18 OCTOBER LUCY HOPKINS: DARK MOTHER

Calling the sweet, the courageous, the devoted and the broken to a ceremony of twinkling in the depths: a ritual of healing, a prayer to Mother and an unquantifiable silly time in the dark. Brought humbly to you by everybody's favourite clown-priestess, light-

braider, shadow-dancer and Dark Mother, Lucy Hopkins.

Lucy Hopkins is an internationally touring, award-winning clown/director/teacher/lover of humans.

Don't be afraid of the dark. Mummy's here.

"Hopkins is fantastic" Guardian

"A legend among Gaulier clowns"
SCOTSMAN

"Only Lucy Hopkins can Lucy Hopkins like Lucy Hopkins" FRINGE REVIEW

"Outstandingly original... Lucy Hopkins is a revelation" TODOLIST

"The dark is unpredictable and full of magic and laughter... it's beautiful" ON THE MIC

7pm
The Durbar Hall
Hastings Museum &
Art Gallery TN34 1ET

£8 in advance, £10 on door Bar from 6.30pm

18+ contains nudity and strobe lighting

Book online: hastingsstoryfest.org.uk

THURSDAY 19 OCTOBER TASNEEM ABDUR-RASHID: FINDING MR PERFECTLY FINE



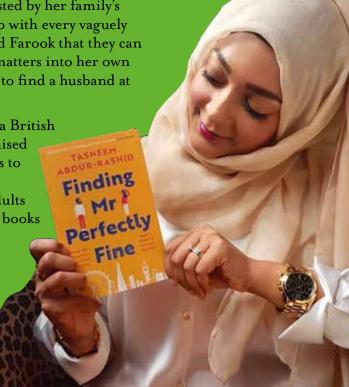
When Zara's Mum puts together the most archaic of arranged marriage resources (not exactly the romcom-worthy love story she had envisioned for herself), she is soon exhausted by her family's failed attempts to set her up with every vaguely suitable Abdul, Ahmed and Farook that they can find. Zara decides to take matters into her own hands. How hard can it be to find a husband at twenty-nine?

Tasneem Abdur-Rashid is a British Bengali writer born and raised in London. Tasneem hopes to help create a world where everyone – children and adults – can see themselves in the books that they read.

7 pm

The Nest, The Old Town Hall, Hastings TN34 3EW

FREE





FRIDAY 20 OCTOBER ZEROH:

THE BROOMGROVE ECLIPSE

Following on from their 'Caught a Curiosity' project last year ZEROH will be holding a workshop at Broomgrove Community Centre engaging the local residents. The workshop will invite children along with their parents to contribute to a Moth swarm, or an Eclipse of Moths as they are collectively known, by creating Moth wing patterns which will then be turned into 3D models and animated to become part of a swarm.

The results of the project will have a number of outlets with results

being shared with all the residents of Broomgrove estate as well as the wider community of the town.

The multimedia project will focus on the patterning of Moths and how they can adapt to their environment in order to survive in a time of challenges brought about by the changing climate.

The workshop will be free to attend with all art supplies provided.

From 4pm Chiltern Drive, Broomgrove FREE

SATURDAY 21 OCTOBER STORYTELLING WITH OUT OF THE BAG THEATRE: IS IT A DRAGON?



Join Out of the Bag Theatre (Lizzy Likes Lizards & Apple Magic) to get to the heart of the story. Immerse yourself in the world of a creaky old house and put yourself in the shoes of Dania, new to this place, new to this strange world.

Catch glimpses, snatch snippets of some strange tune: could it be a dragon?

10am & 11.30am Mini Playhouse, 26 White Rock, Hastings TN34 1JY FREE

THOMAS TAYLOR: MERMEDUSA



Eerie-on-Sea has been invaded by a famous podcast crew, determined to uncover all the secrets of Eerie, especially the famous legend of the fearsome Malamander. But Herbie and Violet are faced with a new mystery, one that threatens to shake the town to its very core. Is the Deepest Secret of Eerie-on-Sea about to be revealed? With Mermedusa, the last book in

the Eerie-on-Sea series published this month, join

author and illustrator Thomas
Taylor to hear about his Hastings
inspiration for the books, which
– starting with the acclaimed
Malamander – have now sold more
than half a million copies world
wide. There will be live drawing,
secrets revealed, as well as a
chance to ask questions and get
books signed.

2pm – doors open at 1.30pm Sussex Hall, White Rock Theatre Hastings TN34 1JX FREE



SUNDAY 22 OCTOBER 12-4PM CHILDREN'S DAY & CARNIVAL

THE STADE, ROCK-A-NORE ROAD TN34 3DW

An array of live performances, workshops, stories and a lively and noisy parade.

Gary & Pel: Live Action Cartoon – Swan in Love brings a delightful 7-foot Swan Pedalo, inviting audiences to slow dance. capture memories, and embark on a charming 'romantic ride' in this captivating, 'Swantastic' walkabout performance.

Ben Watson: Mind The Monsters -Welcome to **Planet Brain**

Circo

Rum Ba Ba:

Dress Circle -

a giantess with a

theatre in her

skirts!

with Mahogany

Carnival Arts Fresh from **Notting Hill Carnival** to help make our Parade sparkle!

Carnival Workshops

Join the **Carnival** Parade!

Carnival Parade at 3pm

Drum performance by Open Door **Drummers**

Drum workshop with Jamie Harris

Murmuration Arts: The Owl & the Pussycat

Join our fowl and feline pair on their adventures whilst they serenade you with nonsense! Based on Edward Lear's poem, with originally composed music. Children and adults alike will love this adaptation of a well loved classic.



Ella Mesma **Company:** The Rainbow **Butterfly**

Hula-hooping workshops with Xena Flame

Get Lost and Found: Mischief & Mysteries in Moomin Valley a moomin-themed puppet show starting at 12pm. Limited space - arrive early to avoid disappointment.

Richard **Storybeard Enchanting** stories told in a cosy yurt

PROGRAMME

If it's wet, don't fret! Most of our stories are under cover.



ABOUT HASTINGS STORYTELLING

The Hastings Storytelling Festival, established in 2011, has since become a registered charity and maintains a year-round presence at various events.

The majority of festival events are free, and all are free for children under the age of 10 to attend.

VOLUNTEER!

Would you like to volunteer at one of our events? contact us at office@hastingsstoryfest.org.uk



MEET THE PATRONS

Hastings Storytelling Festival has three very active Patrons:



Multi-awardwinning poet, playwright, performer and graphic artist **Inua Ellams** was born

in Nigeria and lives in London. Displacement and Destiny are reoccurring themes in his work.



Award-winning writer and illustrator Lauren Child's books have sold over 15 million copies worldwide

and feature much-loved characters Charlie & Lola, Clarice Bean, Ruby Redfort and Hubert Horatio. Lauren is working with the festival for three years culminating in a locally produced and illustrated book. Lauren has kindly designed this year's booklet front cover.

FESTIVAL



Local author Thomas
Taylor's imaginary
town, Eerie-on-Sea
bears an uncanny
resemblance to his
hometown, Hastings.

This mysteriously chilling place, where strange stories seem to wash up, features in his books *Gargantis*, *Shadowghast*, *Malamander*, *Festergrimm* and the most recent, *Mermedusa*. *Malamander* won the Awesome Book Award in 2021.

Our three patrons join Founding Patron, author and illustrator Sir Quentin Blake, who has supported the festival since it began.





SCHEDULE AT A GLANCE hastingsstoryfest.org.uk

PROGRAMME SUBJECT TO CHANGE

Sat 14 Oct Jordan Stephens
& Beth Suzanna:
The Missing Piece
Hastings Library
TN34 1HE EBEE

TN34 1HE FREE

Sun 15 Oct 11am-12.30pm
Bev Lee Harling:
Ploughing the Salt Sea
(Workshop)
The Durbar Hall, Hastings
Museum and Art Gallery
TN34 1ET FREE

Bev Lee Harling: 7.30pm
Ploughing the Salt Sea
(Performance)
East Hastings
Sea Angling Association
The Stade, Rock-a-Nore Rd
TN34 3FJ £10
Booking advised

Mon 16 Oct 7pm
Phil Okwedy:
The Gods are all Here
Sussex Hall, White Rock
Theatre TN34 1JX
£5 – Suitable for 12+

Tue 17 Oct 4.30pm
Little Angel Theatre:
Wow! Said the Owl
Sandown School
The Ridge
TN34 2AA

FREE Arrive early, limited space

Wed 18 Oct
Lucy Hopkins:
Dark Mother
The Durbar Hall
Hastings Museum and
Art Gallery TN34 1ET
£8 in advance / £10 on door
18+

Thu 19 Oct 7pm Tasneem Abdur-Rashid: Finding Mr Perfectly Fine The Nest, The Old Town Hall, Hastings TN34 3EW

FREE

Fri 20 Oct from 4pm
Zeroh:
The Broomgrove Eclipse
Downs Farm, Broomgrove
FRFF

Sat 21 Oct

Out of the 10am & 11.30am Bag Theatre: Is it a Dragon?

Mini Playhouse 26 White Rock Hastings TN34 1JY

FREE

Thomas Doors: 1.30pm
Taylor: start: 2pm
Mermedusa

Talk followed by signing
White Rock Theatre
TN34 1JX FREE

Billy Childish & 7.30pm the Chatham Singers

White Rock, Hastings TN34 1JX

Booking advised

Sun 22 Oct Children's Day

& Carnival
The Stade
Rock-a-Nore Road
TN34 3DW

FREE

12-4pm





















£18